



# THE SCRIBE

University of Bridgeport

April 9, 1987

Vol. 6 No. 26

## Concerned Students Hold Bathrobed Protest on Waldemere Lawn

### Upset about Chaffee's Living Conditions

by Dawn LeFever

Our generation seems to be forced to live the radical 60's vicariously through movies, books and older friends and relatives. This week the girls of Chaffee Hall, floors three and four, and a group of concerned students decided to recreate a bit of the "Big Chill" era with a demonstration in front of Waldemere Hall.

The problem that faced them

was the lack of showers caused by the bathrooms' being closed. Since September, the ceiling above the showers on Chaffee three has been cracking and even falling, making it dangerous for both the third and fourth floor residents. After persistent complaints to Buildings and Grounds, workers went to the bathroom long enough to put up nets to catch the chunks of falling cement and close the



A Flashback to the protests of the 60's?

## Student Council Debate Held

by Kristen L. Dreistadt

This is a very exciting time for the University of Bridgeport. As the 86-87 academic year is coming to a close, many changes are taking place. Not only will new administration be replacing some of the old, but students must be newly elected to positions where they will have the opportunity to work with the new administration in order to make some greatly needed changes for the future of this university. These students are ready for you to help them, so that they may help you.

The Private Dining Room of the Student Center was the site of a very crucial campus event earlier this week that is a large part of these changes. On Monday, April 6th, at 9:30 p.m., the Student Council candidates for the offices of President and Vice-President assembled for debate. Over forty concerned students, as well as members of UB faculty and administration, were present to listen intently to the words offered by the candidates.

There are two presidential candidates this year, each having a running mate, and there is one additional vice-presidential can-

didate. Rhonda Baxter and Kathy Morrison are the opposing presidential candidates, along with Portia Allen and Earl Carty, running for the vice-presidential positions respectively. Sharon Rand is also running for the office of vice-president.

Paul DeGennaro, Dean of Student Life, mediated the debate. He asked the candidates, collectively, a total of three questions. After each question, the candidates were given a few moments to prepare an answer, then each was given two minutes to respond. A question-and-

Continued on page 5

showers for 125 girls and a promise that something would be done by Wednesday, April 1.

On Tuesday night when it was obvious that nothing was being accomplished, the girls had a floor meeting to decide what to do. They decided that if they are paying \$13,000 a year here at U.B., then they have the right to take a stand. Several students, led by Jill Picataggio, the R.A. on Chaffee three, Portia Allen, the Chaffee Four R.A., Ed Bocchino, a concerned student, and Rhonda Baxter, a member of the University Planning Committee and a commuter student, organized a demonstration.

At the meeting the residents made signs and wrote a petition to give to Catherine Yang, Associate Vice-President of Finance, and Jim Kolesar, Director of Buildings and Grounds.

Early Wednesday morning, the student activists, clad in bathrobes, showercaps, and towels, picketed the rear entrance of Waldemere Hall. They carried signs saying, "Shower Power," "U.B. stinking," "If cleanliness is next to godliness then this is hell," and "We've got Hank and Yank to thank," referring to Ms. Yang and Vice-

President Henry Hennigan. As they walked in a circle they chanted and sang "Chaffee Hall is falling down, falling down, falling down. Chaffee Hall is falling down—thank you Catherine. B. and G. won't fix it up, fix it up, fix it up. B. and G. won't fix it up—thank you Catherine."

It was not long before Ms. Yang noticed the group and asked them into her office to discuss the problem and to use the shower if they would like. Picataggio, Allen, Baxter and Amy Gigliello, Chaffee Hall dorm government president, were among the students who spoke with Ms. Yang. Together they discussed what could be done about the problem. Before leaving, they had resolved to get workers into the bathrooms so the showers could be used as soon as possible.

Their efforts were certainly worthwhile because several of the showers are now in working condition. However, the job has only begun. Much of the ceiling and floor has to be replaced. This is also the beginning of something much bigger. The students of U.B. are losing their apathy and making changes.

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## OPINION

To UB Students:

As I sit down to write this, I keep thinking: I am a graduating senior with a few weeks left in my college career. Why should I even care what happens with Student Council elections? The answer is overwhelmingly simple. I've invested a lot of time and energy over the years here at UB and I care what happens to this place after I leave. It's also overwhelmingly simple that the people who should be running Student Council next year should be Rhonda Baxter and Portia Allen.

Let's see, I first heard of Rhonda when, three years ago as a freshman, she put an editorial in the Scribe discussing flaws in the Long Range Plan while defending Dr. Bloom of the Modern Languages Department. A few months later, I had the honor and privilege of meeting her when she was assigned to my team for Knights of the Round Table during summer orientation. I was amazed that a freshman was so aware of important issues on campus. Back then I discovered what a remarkable and determined woman Rhonda Baxter was and is today.

O.K. so she knows the issues and the problems. What can she do about them? Well let's look at her track record. This year she serves as A&H Senator on Student Council and she has championed one cause after another.

She was responsible for getting a resolution passed through University Senate that guarantees equal representation for students on search committees for deans and other key positions on campus. She also passed a "vote of no confidence" through the Senate for the administrative decision to appoint a Dean of Student Life without student input. She was part of the student voice that helped to recommend Janet Greenwood for President of UB. She has spent endless hours researching Greenwood's background on her own.

She's a member of the University Planning Committee that handles Security and Buildings & Grounds. Recently, Chaffee's third and fourth floor showers were closed due to extensive damage. When brought to Rhonda's attention, she organized a protest on Waldemere Lawn (President's Offices) to demand that something be done. Result—the showers are now working and renovations to Chaffee Hall will begin this summer. She also sits on the President's Advisory Council and has been a major thorn in the sides of the administration because she is relentless in her push for student's rights. She is pushing for extra security and lighting on campus due to the Pedestrian Mall. She has addressed things such as the loss of national

accreditation for Mechanical Engineering and demanded that something be done. Something is now getting done.

She is gutsy and unafraid and she constantly stands up to the administration and is pushing for UB students. Her sole desire is to improve the quality of life at UB. This can be witnessed through her work with the Admissions Phonathon Project and her work with the Knights of the Round Table. I see her sitting in her Senate office in the Student Center and it never ceases to amaze me the amount of time she devotes to her Senate, Student Council, and UB—project after project, hour upon hour.

Through all these incredible involvements, Rhonda Baxter can still maintain a 3.9 GPA. She has been a Dana Scholar for two years, she has just been named a McJannet Scholar, and has just been inducted into Phi Kappa Phi and the National Dean's List. She is able to do all this and still commute from Scarsdale, NY everyday.

What can I tell about Portia Allen? First of all, I don't know too many of you who don't know Portia. I also advocate her with mixed emotions because Portia has worked with me for the last two years on the Executive Board of SCBOD. She has been a tremendous source of strength, motivation, and enthusiasm to me and the entire board. She's always willing to help out with every aspect of SCBOD and the entire University.

In her three years at UB, she has been involved with virtually every aspect of clubs and organizations from BSA to dorm government, to Yearbook, to RA duty. She has the talent and leadership qualities needed to be Student Council vice-president. Her interpersonal skills will be vital in bringing unity to campus.

This year Portia serves as SCBOD vice-president and thus, has a seat on council. She has not only represented BOD magnificently but has given her input no behalf of all clubs and organizations that have come before council. She'll compliment and work well with Rhonda Baxter's talents in forming the best Student Council duos in a long time.

So just remember, if a graduating senior cares, you all should care and cast your votes for Baxter and Allen next Tuesday and Wednesday in Marina and the Student Center. Your voice counts and is very important. Rhonda Baxter and Portia Allen will listen to your voices with compassion and enthusiasm. They are "student leaders the way they oughta be."

Sincerely,  
Anna Balonze,  
SCBOD President

### Be a Part of the Changes Morrison/ Carty

by Elizabeth Murphy

This article is written to those of you who care about the University of Bridgeport Community. Those of you who want to take an active role in your future. If this means you, then read on.

Next Tuesday and Wednesday, Student Council Elections are being held in the Student Center and Marina Dining Hall. If you want to ensure excellence

in next year's Student Council, then I suggest you go and cast your vote for Kathy Morrison, Student Council President and running mate Earl Carty, Student Council Vice-President.

Think of the qualifications that you expect in your Student Council President and Vice-President. Experience. Intelligence. Dependability. Personality. And the know-how to get things done. It is these qualities that make up Superteam Morrison/Carty.

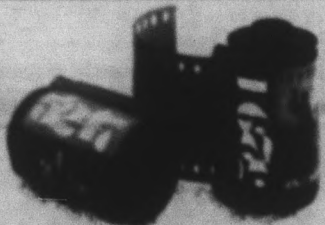
Kathy Morrison is currently Jr. Class President. From this position, she has gained needed insight to Student Council procedures better enabling her to represent your needs to the administration.

But this is not Kathy's only field of expertise. She is a Dana Scholar, A Resident Advisor, winner of the McJannet Scholarship, and a Beta Gamma Sigma Member. Kathy has worked on the Financial Board, is a Phonathon Participant, and an Alumni Reception Participant.

As you can see, Kathy Morrison has an impressive list, but that is not all it takes to be a Student Council President. A President must be able to reflect the needs of the Community. Think of your campus life right now. Do you find that your dorm is being held together by support beams? Is there a lack of Student awareness and participation surrounding you? Trouble communicating with your Professors? Need I say more? Well, you can find answers to these and more problems by casting your vote for Morrison and Carty.

Don't sit back and let someone else decide your future. Get your body off the couch, your face from behind the TV and address the issues of your Community, the University of Bridgeport Community. Be a part of the changes, Morrison/Carty, Student Council President and Vice-President.

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## INFORMATION

### A Career Interview Workshop

#### "Dress for Success"

A Career Interview Workshop was presented Monday, April 6th, at 2:00, in Ingleside Hall at the University of Bridgeport. This seminar workshop was sponsored and produced by the Fashion Merchandising and Retailing Department and Career Placement Services with Skydel's of Bridgeport providing the professional wardrobes.

Committees of students surveyed present day literature and professional journals to provide statistics and informative data for the basic premise of the workshop—clothes are a major factor in making a favorable impression in a career interview. Research presented at the seminar cited the importance of colors, textiles, shoes, accessories, etc., in presenting a look of professionalism. Helpful flyers written by the students briefly listed check sheets of do's and

don'ts for the all important interview day. Price lists were provided with clues as to how to reduce costs if necessary.

Skydel's selected appropriate garments of high quality but midrange prices for the models. Commentary emphasized hints for buying professional wear suits for men and women in order to achieve long wear despite much dry cleaning and laundering.

Women's clothes emphasized versatility. Venetta MacBeth wore a pistachio straight skirt with a white blouse and then utilized the jacket again with another component of the suit: a white plaid skirt and a rose camp shirt. Michelle Anton modeled a turquoise linen jacket and trumped skirt with a "new" look in career blouses—white on white. The jacket of this suit can easily look more casual since it is boxy with push up sleeves and

the skirt could be paired with boxy or crop top knits for less of a career look.

To demonstrate professional attire, suits were worn by the men who demonstrated the total correctness with a button down shirt and tie. The men also presented an alternate look of blazers with unmatched slacks.

All garments selected by Skydel's proudly wear the label "Made in the USA." Skydel's set this policy and the University students are proud to participate in such a patriotic gesture.

The seminar/workshop focused on the importance of dressing for the career wanted, practical hints to make the interview productive and how to do all this without looking "clone" like. An audio visual taping of this workshop will hopefully help future University graduates prepare for that all important career interview.

### Dr. John Nicholas to Speak about "Hawaiian Volcano Destruction and Construction"

Dr. John Nicholas, to speak about "Hawaiian Volcano Destruction and Construction."

The program is based on Dr. Nicholas's recent (March 7-15) trip to Hawaii to view and photograph the November/December, 1986 lava flow which destroyed 17 homes and added 18 acres of new land to the "Big Island" of Hawaii.

All members of the University community are invited to attend. The presentation will be held in the Social Room of the student center on Wednesday, April 15, at 12:00 noon.

### Relationships/Stress/Gay Concerns Counsel Center Announces Group Discussions

The UB Counseling Center is offering a mini-series of group discussions to be held during the month of April. The series is comprised of three different topics that will meet once per week for two weeks. One can choose the topic that best meets his/her interests or needs.

The three discussion groups include:

- I. Relationships: Men and Women Talking Together.
- II. Stress Management: Strategies and Techniques for End of

Semester Stress.

III. Being Gay: Living in a Heterosexual Society.

Anyone interested in any of the group offerings is invited to come to the UB Counseling Center during the walk-in hours (Monday-Wednesday, 1-3 p.m.) to speak to one of the counselors for more information and specific details about time, place and format. All group discussions are free and confidential. Call the Counseling Center should you have any further questions, 576-4454.

Ushers for Commencement Sunday May 10. Interested? Call Marilyn Gordon x1016 or stop in at Campus Information Center Office — Room 110 Student Center.

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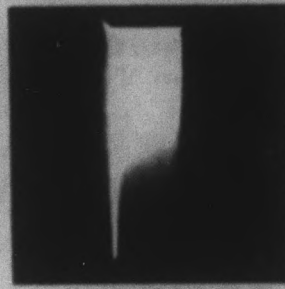
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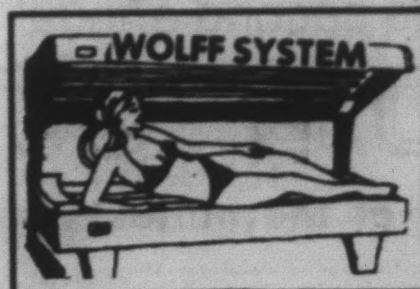
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# NEWS

## The Campus Network Video System: What it can do for you

by Richard Bilski

The NCTV video system is open for use by all organizations and groups on campus and off. This is a service whose time has come, considering that on the average, over one hundred and fifty separate scheduled meetings and/or events take place each month in the Student Center including concerts, lectures, and dance parties. For a small fee of \$25 they may show video taped programs on the projection system. For an additional fee of \$25 more, your organization will have access to the satellite system and all it offers. This opens up the opportunity to take part in any satellite programming that your particular organization may desire to show. Other exciting possibilities abound, such as participating in live televised debates where organizations, groups, and the University as a whole, can interact with Colleges and Universities all over the country via a live telephone hookup. Enabling us to talk to and to ask the questions we want answered by the experts and panelists, thus

letting the rest of the country know what U.B. thinks about a particular issue in the world. Believe it or not, these costs may even be shouldered by the University if the program is for educational purposes.

Specifically what you have available with the system is a 15' satellite dish. This opens up access to over 24 different satellites offering an infinite number of accessible channels. Presently, it is confined to the KU-Band, a newer format with less interference. However, by the end of the summer C-Band, a more established predecessor will also be available when the system is made fully operational. On top of all this the audio system reproduces Dolby stereo sound of exceptional quality from motion pictures and concert quality sound from normal stereo. Normal program material will also be enhanced, resulting in a sound system on par if not superior to local movie theaters.

The projection system is state of the art and offers an image that will more than fill its 11 x 15 screen. Now you can really

watch TV on the big screen. Also for your convenience video-taped programs from the standard 1/2" VHS format and professional 3/4" formats are completely compatible with the system.

One student I talked with I felt that a committee with heavy student representation is necessary to utilize the system, to tap its potential. Our NCTV representative is Paul DeGennaro, the Dean of Student Life, yet as the name implies, he has many other responsibilities. There are students who can handle the responsibility and already know the ins-and-outs of the system. Hopefully in the future, they will be given the keys to unlock the mysteries of satellite programming.

For more information, (or to make reservations for the Student Center Social Room and to make arrangements with the NCTV campus representatives and staff), contact the Dean of Student Life, Paul DeGennaro. All this system has to offer is open to you and your organizations, so use this valuable resource to the fullest.

## Wednesday Noon Series: Christianity in the U.S.S.R.

by Paul Fontaine

In the summer of 1970, UB philosophy professor Dr. Howard Parsons went to the Soviet Union to do a study on the presence of religion within Soviet society. He wrote a study based upon interviews that he conducted with different people in the Soviet Union. Fifteen years later, he returned to do another study which he has written and titled "Christianity Today In the USSR."

The results of his research on the role of Christianity within the Soviet Union was the topic of a lecture held in the Student Center Reading Room on April 1 at noon.

Although Christianity began in Jerusalem, many of its leaders lived in eastern cities, such as Alexandria, Antioch and Constantinople. In 395 AD, the Roman Emperor Diocletian split the empire into two sections, eastern and western. While the west crumbled under the barbarian invasions, the east continued to prosper and the working center of the church moved from Rome to Constantinople.

A whole series of disagreements and conflicts led to the Great Schism in 1054, where the leaders from both the east and the west ex-communicated each other. Thus, the Orthodox church, which most of the eastern countries follow, was born. However, the early church was too often closely intertwined with the state and was not free.

In 1700, Russian leader Peter The Great abolished the position of patriarch within the Orthodox Church. This ban would last up

until a month after the October revolution, when church and state were separated by decree. The revolution also gave small religious groups, like the Baptists, their freedom.

In the 1920s and for a decade during the 50s and 60s, the church was intensely persecuted. But since then, there has been calm between the church and the government.

Within the Soviet Union, Christians enjoy the same rights as the rest of the citizenry. If a Christian is criminally prosecuted, it is because he/she has broken some civil law. Moreover, they are loyal to their country and many Christians have participated in the peace movement.

A large number of religious laws allow the people to hold services and celebrate holidays. Although there are no religious schools in the Soviet Union, people are also free to teach religion in their homes.

However, what percentage of the population that is religious remains unclear. One estimation is that 45% of the population is religious, with Christians and Moslems being the two largest groups but, according to Dr. Parsons, 25% is a more realistic figure.

Moreover, there is the question of why does religion persist in what Dr. Parsons called "a secular society?" Some of the reasons that he gave were the influence of the family, national values, the need for interpersonal relationships as well as people's pacity and spiritual needs.

## Question of the Week

Did you know that the city of Bridgeport is ranked fourth in the state in reported cases of A.I.D.S.? What is your reaction to this?



Earl Carty:—"It should not be an alarm to people who are educated. It's an alarm to people who are at higher risk and do not know how to protect themselves."



Peter Oshin:—"I'm not surprised, I expect the number of cases to rise until there is a definite cure."



Lance Scott:—"I'm not going to panic over it, I live day to day, I wouldn't tend to change my life style drastically over the news."



Anne D-Ambrosio:—"I feel, there should be more education on prevention and more involvement in what to do and where to go for help."

Ray Freer:—"People should take the necessary precautions; but, they shouldn't go crazy over the news or blow it out of proportion."

### ATTENTION

If anyone has any information concerning the hit-and-run auto accident that occurred on Thursday night 3/26/87 around 6:30-7:00 p.m., please contact Becky at x2026 or Campus Security at x4911. This incident occurred at the intersection of Hazel Street and Linden Avenue next to Harvey Hubbel Gym. The car that was hit is a 1987 Ford Escort—Dark Grey.

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to a Carriage House near you  
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## MR. U.B. Contest

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Each tournament will consist of a straight elimination event (with draws ranging from 16-64 mixed doubles teams) and a consolation tournament for all first-round losers. Everyone is guaranteed at least two matches.

No Ad Scoring will be used.

Winners and runners-up of the main draw and winners of the consolation tournament will receive trophies from Volvo Tennis.

All Players will receive Volvo Tennis T-shirts.

All players will be treated to a picnic box lunch, courtesy of Volvo Tennis, on opening day.

PLACE: Wheeler Recreation Center

DATES: Fri. & Sat. April 10 & 11

Fee: \$10 per team.

Call WRC X 4460 for more information



## Student Council Debate Held

(Cont. from page 1)

answer period between students and candidates took place following that between DeGennaro and the candidates. The first question presented to the candidates was, based on attributes, characteristics, and past experiences, what makes each student feel he or she is the most qualified candidate. Earl Carty, currently the President of BSA, delivered the first response. He made several comments related to his military background which taught him dedication and responsibility. Kathy Morrison mentioned her two years experience with and relating to older individuals at a major corporation which has given her a terrific sense of responsibility. Morrison presently serves as an R.A. for Chaffee Hall, as well as President of the Junior Class, positions which give her great access to programming, fundraising, and working with students. Sharon Rand currently holds a seat on Student Council as President of RHA. Last year, she was President of the Sophomore Class. These positions have given her confidence as well as an awareness to the interests and concerns of students. Rhonda Baxter is now a Senator for the College of Arts and Humanities. She has found the confidence to balance a family life with an active one on campus. She commented that she has always been "gutsy," a quality which she has displayed this year, especially in her endeavours to fight for student issues. Portia Allen holds an R.A. position in Chaffee Hall as well as a position on the S.C.B.O.D. executive board, which entitles her to a seat on Council. Allen

feels she has "touched base with everything" and has the ability to deal with a variety of people and issues.

Paul DeGennaro's second question to the candidates was to describe the opportunities Student Council will face with the new administration, specifically, the new president. There seemed to be a general agreement among the candidates' responses that the likely new president, Janet Greenwood, (assuming she will accept the position) would be willing to work with the students to accommodate their needs for changes. Each of the candidates feels there is a dire necessity to communicate new ideas as well as old problems to the administration, serving as a liaison between students and administration. It is strongly believed that students will finally have an effective say in matters of their direct concern.

The third and final question asked of the candidates by DeGennaro was to describe how Student Council will handle the types of problems on campus with which it previously was not always able to deal. All of the candidates agreed that students

need to take a more active role by presenting problems to Council, rather than just accepting them. This idea was suggested by Kathy Morrison. Earl Carty stressed the importance of addressing those problems that link world affairs with those on campus. Baxter elaborated by discussing the issue of student money going to South Africa. Portia Allen commented on the need to improve relationships between and within student groups, such as commuters and minority organizations. These should be concerns of the entire student body, not just those directly involved. Sharon Rand suggested that Council set up committees of students to handle these specific problems.

If all of these goals are accomplished next year, then hopefully, the student body will grow stronger as a group with the backbone of a strong Student Council. With this strength and unity, students will be able to fight together for what is just, and what is right in their eyes, working closely with faculty and administration, ultimately changing UB into a university with a more optimistic aura about it.

You may call to Student Council Office at X4818 to learn where to locate the candidates. Elections will be held in the Student Center lobby on Tuesday,

April 14th, from 9 a.m.-4 p.m. and 7 p.m.-9 p.m., and again on Wednesday, April 15th, from 9 a.m.-11 a.m. and 2 p.m.-6 p.m.

## Financial Aid Facts More Scholarships Available

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For More Information Please Contact:

Ms. Patricia Williams  
AAUW Student Grant Committee  
10 Maplewood Ave.  
Westport, CT 06850  
May 15, 1987

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Must be in final 2 years of Undergraduate study  
Engineering Majors ONLY  
May 1, 1987

Applications are available in the Financial Aid Office

### Reminders

1. Any student who is receiving a Guaranteed Student Loan, and has been notified by the bank that their check has been disbursed, **MUST** go to the Bursar's office (Rennell Hall) and endorse the check. Any check that is not endorsed within 30 days is required to be returned to the bank.
2. Any student who wishes to be considered for Financial Aid for the 1987-88 year **MUST** complete the 1987-88 Financial Aid Form (FAF), and the University of Bridgeport Application for Financial Aid, by April 15, 1987. Any applications not filed by this date will be considered **LATE**. The April 15 deadline also applies to Summer applicants.

### QUESTION #2

## HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

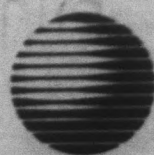
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NAME			
ADDRESS			
CITY	STATE	ZIP	
SCHOOL/COLLEGE		AGE	
PHONE			



# "LIGHTS, CAME TAKES THE ST



## Not quite Milan but Fashion Nonetheless

by Nigel Barton

It was U.B. pret-a-porter last week as the annual Fashion Merchandising fashion show was held in the Student Center Social Room. Lights! Camera! Action! was the theme and there was no doubt about that statement in anyone's mind as the models strutted their way down the runway (ready to) wear.

The models brought life to the creations of such designers as Henry Grethel, Bill Blass, Calvin Klein, Evan Picone, Pierre Cardin, and Christian Dior. Other outfits were supplied by local retailers such as Benetton, Casual Corner, and Just Shirts. This Fashion show brought the public a peek of what would be new and exciting for Spring/Summer 87. It was interesting to see that America has taken an interest in the French creations from Paris this year. The pouf and crinolin mini-skirts worn by the students which at first were considered to be an ill fated trend, have taken on more sophistication in America.

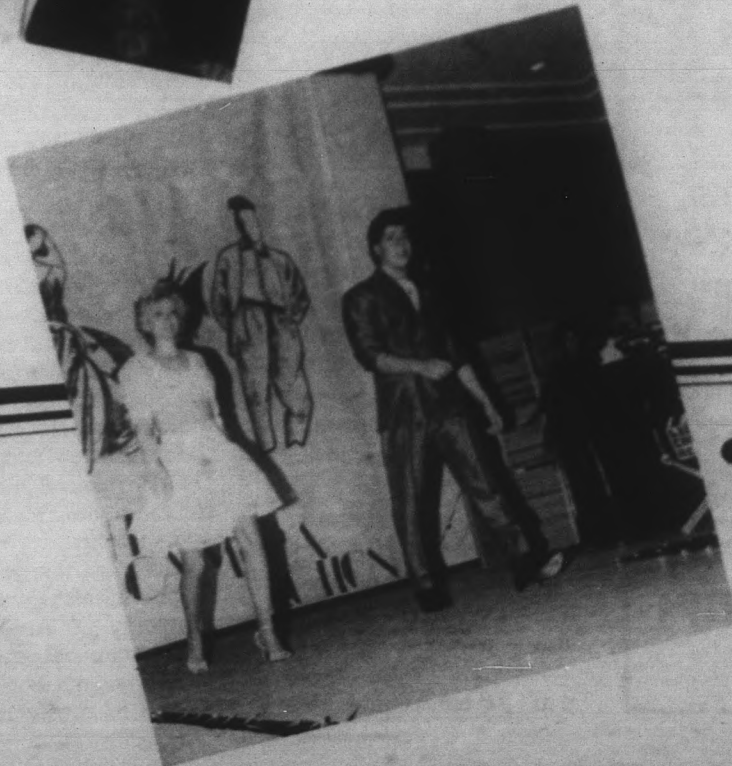
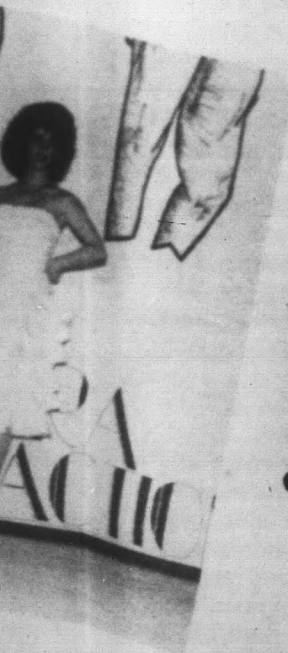
The students, with the help of their professors, were able to pull together an array of styles that both accentuated the clothing and complimented the model. The following series of pictures will indicate to those who did not get a chance to see the show, what was presented. Enjoy!





# ERA, ACTION!"

## STAGE AT U.B.





# ARTS & ENTERTAINMENT

## Annual Student Show '87

The last exhibit of the semester in the Bernhard Center's Carlson Gallery is the annual student exhibition, set to open on Wednesday April 8, and continue through May 1. This should be a very diverse show with pieces from many disciplines including: photos, graphic designs, illustrations, ceramics, three dimensional sculptures, paintings, and work from the industrial and interior design department. Since there are infinite possibilities within these mediums, the exhibition will aim for an even-handed distribution of the best student work. There was a lot of work submitted, and many had to be turned away. The Carlson Gallery is open 11 to 5 on weekdays, and 1 to 5 on weekends, come and see what is there.

In order to be chosen for the exhibit, student work had to be submitted by April 1. The faculty offered their assistance and guidance to students when choosing what to submit, and they also juried the exhibit. After the pieces were chosen, the real preparation began. With only one week to work in, the students and gallery coordinators were hard pressed to do the layout for this exhibit. It is very easy to enter a gallery and appraise the work displayed there, but without a good setting, the art can lose some of its visual impact.

After spending an afternoon helping to prepare the show, I began to realize how difficult it is to run a successful exhibit. Thomas Mezzanotte, the gallery preparator, was very helpful while I was trying to gain an understanding of the particulars

involved. He is a local artist with an upcoming show in New York City. He is involved with many other projects, yet he makes time to plan and oversee Carlson events. (He is a technical expert who takes care of some of the details such as hanging, lighting, framing, and cutting which add up to long hours before each show).

The first step in planning a show is getting the work. In this case, it was easy, students were thrilled to have a chance to display their work. The next step would be to arrange the work on the floor in logical progression, remembering the total appearance of the show, yet wanting to contrast individual pieces. After this is done, the pieces are hung roughly, wires are strung from the ceiling track, then pieces are individually wired and spaced. While this is happening, an informal critique takes place, in terms of the immediate environment of surrounding pieces. Often changes are made. The 3-d pieces are arranged on pedestals. Sometimes the stands must be reconstructed, cut down, repaired and repainted. Final adjustments require precise spacing and leveling of the individual pieces, one at a time. The last step, an arduous one, is the lighting. It should be able to bring out either drama or subtlety in each piece without being obtrusive. Flat and even lighting will avoid glare on the glass and frames.

Carlton Bolton designed the invitations and has been working on almost every exhibit in the past four years. Some students who have been instrumental in

preparing for other exhibits, as well as principally involved in this show, are Wendy Hadgorn, Jeanne Brandt, John Cieplinski, Michael Micichilio, and Odysseus Manzi. For two weeks, student volunteers and gallery workers have had to devote themselves totally to the gallery. Long hours, hard work, and a basic understanding of color composition and design, are the elements these dedicated people have in common. In the student exhibition, there are more pieces than any other show, so lay-out is even more difficult.

Publicity and promotion of the event are an integral part of any show. This planning takes place long before the actual show. It is hoped that this will attract local people with an interest in the arts, as well as U.B. students, parents, and alumnae.

When preparing for a gallery exhibition, another important aspect is the value of the work. These people are handling valuable merchandise. They are trusted by the artist to take good care of their work while it is shown, when it is transported, and throughout the exhibit. There is always a risk of damage when handling other people's work. There has not been an incident of damage in Carlson's history.

U.B. is currently looking for a curator for the gallery. Roger Baldwin was the former curator of the Carlson Gallery. He left U.B. after the winter break. (He is a gifted man, was a part of the faculty, whose name is well-known in New England. He is missed by the Art Department.

When you go into the student



Photo by Sandra Schrader

exhibition, try to think of the students who have put their hearts into the exhibit, working to produce as well as arrange the show. Think of the meticulous attention to detail that is necessary to show these many diverse works of art. Vacuuming, cleaning, hanging, arranging, and rearranging requires boundless energy and a good sense of humor. A sense of comradeship is contagious among gallery

volunteers.

The gallery will number each piece and prepare a short synopsis of the pieces shown in a gallery guide. Koenig (Art Supplies) is underwriting the expenses of the show, and many people deserve credit for the work. The entire University family is urged to attend the exhibit, on view from 11 to 5 weekdays, and 1 to 5 weekends in the Carlson Gallery.

## If...

by Ian Atlas

On Friday April 3, at 7:30, the Bernhard Center presented the film *If...* as part of the revisiting the sixties film series. *If...* was directed by Lindsay Anderson and starred Malcolm McDowell. It is a tale of youth rebellion,

almost an English Rebel Without a Cause.

The film takes place at a British public school (which we would consider private) known as College house. It was not until quite late in the film that I could discern the time period as early to mid-1960's. There is something of a timeless quality about the film; it could have taken place at any time in the last century.

College House is, to say the least, a stifling place. Rules and commands must be carried out or a severe beating will follow. Seniors are assigned lower classmen (or scum) to do servant labor and certain homosexual favors.

In this somewhat warped microcosm we find Travis (Malcolm McDowell) a young man who's decided enough is enough. We follow him, from the beginning of the year, and subtle rebelliousness changes to outright war by the end.

I would rather not detail the plot, since this is a rewarding film, not to be missed. Unfortunately it only played once and has moved on, so Tough Cookies!

## UB Writing Contest

Two major contests in creative writing, open to all full time and part-time undergraduate and graduate U.B. students, have been announced by the U.B. Department of English. One competition is for short stories, the other for poetry.

The short story competition is to award, for the first time, the Milton Milhauser Prize in Fiction Writing. An award of \$200 will be given for a work of fiction of between 1200 and 5000 words. To enter, the story must be submitted in an envelope with the student's full name and address to Professor Toby Moore, Room 408, South Hall, by Monday, April 13th.

The Milhauser Prize in Fiction Writing, initially to be given every other year, honors the late Professor Milton Milhauser, distinguished scholar, teacher and Chairman of the U.B. English Department. During Dr. Milhauser's chairmanship, U.B.'s noted program in creative writing was founded and developed.

The award was proposed and donated by an anonymous former graduate in English from the university—in recognition of Dr. Milhauser's deep and abiding lifetime commitment to literature and students.

In poetry, the Department of English is holding the 5th annual Academy of American Poets Competition. To enter, students should submit a group of 3-5 poems to the secretary of the

English Department, South Hall, by Thursday, April 16th. The poet's name, address, and telephone number should be included with the poems.

At U.B., the Academy of American Poets Prize is also known as the John Clare Prize, in honor of the famous British poet. It was established in 1982, through the generosity of Michael and Nancy Becker, who both received their M.A. degrees in English from the university. The award will be for \$100.

The Academy of American Poets Prize Program was founded in 1955, and competitions are now held at over 140 colleges and universities throughout the country, including Brown, Columbia, Harvard, Princeton, Vassar, Wesleyan, and Yale. Although each contest is judged locally, the program has achieved national promise. Over the years, noted poets such as Sylvia Plath, Gregory Orr, Tess Gallagher, Dick Allen, Louise Gluck and Larry Levis have won AAP College Prizes.

Both competitions will be judged by committees of U.B. English Department members. The award winners and honorable mentions are tentatively scheduled to be announced April 21st, at the second reading in the Department's Writers Series, when noted fiction writer Eve Shelnutt will read from her work in the Reading Room of the Student Center at 7:30 p.m.

## BLOCK PARTY

This Saturday, April 11th  
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Dance Party  
in the  
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## Groundswell

Groundswell 1987, U.B.'s Literary/Arts journal, is in final production and will be coming out soon, according to editor David Logemann. Groundswell will be 40 pages, and will contain fiction, poetry, photography and illustration. The editors expect to have the magazine available by April 21st.

There will be a fundraiser for Groundswell tonight at the Carriage House (Park Avenue behind Bryant Hall). Featured will be a live band, DJ, readings and food. The evening begins at 7 p.m.; the band comes on at 9.



# ARTS & ENTERTAINMENT

## Late Night Fight

The R.H.A. sponsored Late Knightz mixer on Friday started out well but has been called a disaster by some people who witnessed the melee that ended the party. It started around 1 a.m. and filled up fast. It was a B.Y.O.B. event, but that is not where the trouble was. Soda and grinders were apparently not able to satiate the appetites of some students. There was a lot of dancing and enjoyment until approximately 3 a.m. when 3 separate fights broke out. There was only one guard from

campus security, so policemen from the city were there as back-up. The people who really broke up the fight were Allen Longendyke and Residence Hall Directors. There was some bloodshed, but no serious injuries, and no report was filed in Police Headquarters. The dance was originally scheduled to run until 4 a.m. Sean McEvoy, the D.J. asked students to "please clear out as fast as possible so that we can sort this out." Schine Hall Director Mary Boehlart directed him to do so. The Fire Marshall

was also on hand since there were a large amount of people in the Social Room. Names of the antagonists are being withheld. Although the evening started smoothly, some people could not handle their liquor. It is a shame that this should happen at a time when students seem to be pulling together to improve the University. R.H.A. knows who was involved in the fight and is taking action against them. This type of behavior will probably affect the planning of future events at the University.



Students balancing their beer

## Listen Up Folks!

by Elizabeth Mezias

It is foolish to try to record my views on an album which has lyrics that play upon the rhythms of my heartbeat. Suzanne Vega is the artist and is also the title of the album, her debut. It is a soft, smooth sounding disc; with the mellow flavor of herbal tea before bed. The music sits in front of the fireplace on a bearskin rug, hibernating, waiting for Spring flowers.

The record was released in 1985 and over 700,000 copies

synthesizer and electric guitar were used with sensitivity and taste.

The album cannot be separated into songs; it must be taken as a whole. It is similar to the courtship of a first boyfriend. The first few songs are shy and curious. The music eventually explodes with the song "Marlene on the Wall," like a first kiss. It becomes cool and intimate from then on; the vinyl sits on the turntable waiting to be flipped. The other side has a lot of the same beautiful sounds and feel-

music she plays. I can say that if you like folk rock, rock-n-roll, or rhythm and blues; anything that can be both literal and metaphorical; then this album is one that you should look for. It is deep. It is mystical. It is meaningful, inspirational, sincere. If you want to skip over the meaningless drivel of most modern music, if you want to bypass the Bachanalian beat of silly dance ditties, then you are ready to turn on Suzanne Vega. Be persistent at your favorite record store when they tell you they don't have it. Her music is out of this world!



have been sold since then (make that 700,001 — I was sold the first time I heard her play). Many of her shows in Europe were sold out, or standing room only. She has a strong following in New York City, where she lives when she is not touring small clubs and campuses. Her education, even in the teen years (the School of Performing Arts in N.Y.C.), has always had a cultural emphasis. She studied literature at Barnard. This is a woman whose time has come. The music haunts me; her words rest on my tongue, her tunes are always strumming on my voicebox, waiting to be heard. Her songs strike a chord in everyone who listens.

The poetic quality of her lyrics work well with an acoustic guitar. "The sun is fading fast upon the slides into the past, upon the swings of indecision, in the wintertime..." Her voice is sweeter than most candy. Although Suzanne and her guitar used to work alone in small downtown nightclubs like *Folk City* and *The Bottom Line*, now she is opening herself to other musicians and the valuable input they can give her. Steve Miller produced this album and added a little electricity to her original sound. Drums,

ings. "If I had met you on some journey, where would we be now?" It begins with "Undertow" a haunting melody of poetry set to music. Her sweetest notes continue through "The Queen and the Solider," coming to a traumatic conclusion with the song "Neighborhood Girls," similar to the end of that first loving relationship.

The record is very mature and melancholy. The singer is from a very tough town - New York City is not always pretty - but her music is lovely. It is not hard and tough like New York neighborhoods; it is soft and sensual. Her voice is gentle and smooth; sometimes a caress - sometimes an angry cry against personal injustices. It is Suzanne Vega, very feminine with deep feelings. These tunes come straight from the heart. She sings with a passion that even studio recording cannot drown out. The songs are engaging whether they are playing loudly in my car, softly on my living room stereo, or quietly in my bedroom. Her songs carry a hint of sadness.

I refuse to compare Suzanne Vega to any other musician. It's not right to label the type of

## Poet reads at U.B.

by Ian Atlas

Tuesday, March 31 saw a special visitor at U.B. Mr. James Reiss. He is one of the more prominent poets in the U.S. and came to speak and recite some of his poetry.

Mr. Reiss has been published extensively in such magazines as *The New Yorker*, *The Kenyon Review*, and *Poetry*. Two volumes of his poetry have been published, *Breathless* (1974) and *Express* (1983). A third volume is forthcoming.

Following a brief introduction by Professor Allen, Mr. Reiss gave a short autobiographical lead in and read from all three volumes. His poetry is filled with images from his life. In "The Green Tree" he spoke of the pain he felt on losing his only son, age one day. "On Hot Days" is filled with the vibrancy of being a small child, culled directly from Mr. Reiss' memory.

Often Mr. Reiss was funny, even light-hearted, and the poems that he chose to read reflect this feeling, yet he could also be serious. In the poem "Brothers" he speaks to his brother, estranged for thirty years, and tells him in pain:

I thought, Here is my blood brother whose only gifts for me were kicks in the teeth, his cast of comic books, and worst of all, wrapped, sharpened for a lifetime, the perfect razor of my rage.

Mr. Reiss' appearance was the first of two major American writers presented by the English Department. Eve Shellnut, the next speaker, will read her short fiction on Thursday, April 21, at 7:30 in the Student Center.

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to nowhere II  
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# GOINGS - ON

## Thursday 9

- Take a Closer Look. American Law Network telecast "Choice of Business Entity after Tax Reform Act of 1986," Law School, noon-4 p.m.
- SCBOD film, "Crocodile Dundee," Student Center Social Room, 8 and 10:30 p.m.

## Tuesday 14

- First Day of Passover
- Student Council elections, Student Center lobby, 9 a.m.-4 p.m. and 7-9 p.m.
- Baseball, UB vs. University of New Haven, Seaside Park, 3 p.m.
- Jazz Ensemble 1, William Finegan Director, Mertens Theater, 8 p.m.

## Friday 10

- Contemporary Composers Festival: paper presented by Michael Linton, 10 a.m. Recital Hall; Open Rehearsal, George Rochberg and The Alexander String Quartet, Recital Hall 3-5 p.m.; Vocal Music Recital, Recital Hall 8 p.m.
- Easter for Tots

## Wed. 15

- Student Council elections, 9-11 a.m. and 2-6 p.m., Student Center lobby
- Wednesday Noon series, Dr. Alfred Gerding guest, Reading Room, 12 noon
- University Senate, JW103, 4 p.m.

## Saturday 11

- Second Conference on the Aquatic Environment Nursing Building, 8:30 a.m.-5:30 p.m.
- "The Law and the Practice of Psychotherapy," Law School, 9 a.m.-1 p.m.
- Dialogue with George Rochberg, Recital Hall, 10:30 a.m. Master Class George Rochberg and student composers, Recital Hall, 3 p.m.
- BSA Block Party, University Mall, 12 noon-6 p.m.
- Alpha Phi Alpha dance in the Social Room, 8 p.m.

## Sunday 12

- Palm Sunday. Composers' Festival Chamber Music at UB, The Alexander String Quartet, Recital Hall, 4 p.m.
- "Crocodile Dundee," Social Room, 8 p.m.

## Monday 13

- Commencement ticket distribution begins thru May 5, Campus Information Center desk in the Student Center, 9 a.m.-8:30 p.m.
- Board of Associates Lunch, David Kearns, Executive in Residence guest, 12:15-2 p.m., duPont Tower Room
- Passover begins 6 p.m.
- Golf, UB vs AIC, Fairchild Wheeler Golfcourse, 1 p.m.

**VOTE FOR SANDRA SHULMAN  
IF YOU WANT THE JOB DONE  
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## CLASSIFIEDS

Murph, What do you think about shower with ice? ps are you 9 for 21? Amy- Is it thrust or trust? p.s. why is everyone hitting you?

Dave Dunlap- what do they say about people who chew ice (of any kind)? Kathy

Lookin at my Gucci its about that time

3 e country club- you be illin-

Bub- UR Great- bub

Cindia- what diet? tomorrow?

Kimberly

Margaret- thank for shopping with me- Ka

SHdg When are we having our party?? DS

When are we having our party?? DS

When are we going to call the grandmothers of alumni?

OFA have a great weekend! Kim and Cin

Yo beardless, lies, lies, lies, they're gonna get you... do you know that song

Hey Wilber, m. Sorry about last tuesday but I had a lot of work. Wanna go take pictures sometime? love you know who.

Lisa p. It didn't make it last week, so let's try again- happy 21st B day. Crail

Mike don't you hate "nugget" carrier pilots? Crail

Mummy, remember the world will come to an end sooner or later. Crail

"T" I think the bum left strawberry shortcake. Should I go in for the kill? Parlink.

"T" I'm confused. What am I to do about B.M. E.G. R.J. K.M. and Mr. G. spring fever has struck- me

Pinocchio! I don't live in a glass house but you do! Orange

Male slut- you deserve what you got- orange.

Is this war anything like the Falklands??? A.M.

Monila, Beware I think he's mad. Don't go into any glass houses. Or else!

Mike Z. Please don't get gross on me, you know who.

Get a real life. Join FARTS!

Yo- Crail! Why not leave some column space for everyone else? Don't you have any other hobbies you could pursue?

Scully, May you have 2 empty cases of cherry coke. Gimpy.

M- Never try to put others down & take advantage of others. Love, "You know who."

Rita belle, Inez and Janet, We're being treated so well lately. It makes me wonder... The Giggler

Jon Gordon- What are you still doing here Ha Ha! Curious

Hey Inez Beaverman: Don't put the ad in! I don't want you pulverized by the "Monster" Bridgitte.

Anna How's the "long and winding road"? Portia

Stacy, congratulations and take care of my ladies! Portia

To Rhonda, Kathy, Marty, Anna, Lynn, and Greg and you know why! Anna lets go this way... Portia

Marty turn around... Portia

Hey Ed, so you want to marry Joan Jeff

Wendy, this is for you and here's your "A" in chem103... Portia

To Amy, Angie, Jeanine, and Tracy, thank for guarding the chaffee4 television all night. Portia.

M- Why only till 1990 graduation? What about later? Love

Dear- 2 months of summer will be hard to spend alone. Love- "guess."

Hey! Carolyn, in for a little midnight pool? T.I. & P.J.

Lisa P. Did you have a good 21st birthday? I hope it was one you will never forget! P.S. what are you going to do about the wine bottle? Diane

Chaffee hall is falling down, falling down, falling down, the Days Inn sounds really good right now! At least there are showers.

Arlene, People who live in glass houses shouldn't throw stones! Crail

Arlene, Playing with fire can get ones self burned! Crail.

San- why is she getting so fat and why are her eyes so close together? Jenn

San- I'm going to class naked because I have nothing to wear. Love, Gimpy.

San- Is that red-haired guy out of a box? Jenn

Long Island sound, Water even J.C. wouldn't walk on...

Happy Birthday Cherise!! from your homegirl.

TK, I'm sorry but "R" you really have to find better things to do with the little spare time you have. Have fun on friday!

John please let your hair grow back... Kath

To Janet Poindexter... you sure told that Aries person where to go... The Giggler

To Rita Belle, "He doesn't really know that we are alive". Brigitte

Mr. X. You didn't tell me much about yourself. what's your name/major? where do you live? Ms. Y

T- Interested in buying some ticket?

Barnum 234- Monika, non! non! and non again! Crail

Moe, it's the end of the world a man like "trash" could win in 88! ugh! Me

V and M- Hi Girls! what's up?

T-if R.T.B.G. is getting it, I will not be responsible for my actions.

Hey RitaBelle the only god we've seen on Warner 100 is Inez Beaverman himself... The Giggler

Smiley, give USA Today line a rest already. Crail.

RB Not bad 93 last week. Crail.

Afternoon delight, too bad we couldn't do it during the concert. It would have been fun. Connoisseur.

Jodi B. Rain drops keep falling "in my window" Crail.

Dave, rent 9 1/2 weeks, get a pound of ice and a "friend" and go for it. Crail.

Rita Belle watch those student center steps! you never know who may be behind you. Brigitte.

To my Afternoon delight, Mmmmm you look good in that Oxford shirt AND OUT! are you available for midnight snacks. Connoisseur.

Prez, here is hint no. 2 it happened during the world series. Gimpy.

**Look who's sneaking into town!**



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To G.W.S. When the video plays on Mtv we will have to call a party. Gimpy.

Crail we will have to have a couple of beers. Gimpy.

Lifeguards says Nautilus Instructor will train Swim Instructors. Gym-Kids Classes, gym supervisors 5-10 p.m. 372-6567, Jerry Davis, Bridgeport Jewish Community Center Park Ave., Bridgeport.

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D- Warner Gamot "was it good for you as it was for me" The 2nd night shift

Frisco- why don't you ever want to dance with me. Felicia

Ken R: you are not funny and you give me indigestion. Pleast stop (living)

San- likeohmigod-like let's go to the diner and like waste time, ok??-Jenn

### LOST

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## SPORTS

## Intramural Standings 4/7/87

## Eastern Division

A-Team	5-0
Cheat to Win	4-1
TKE	3-0
The Show	2-2
Duh-Paul	2-3
Sour Puss	1-3
I. Dangerous	1-3
Joes Squad	0-3

## Western Division

Connies Squad	5-0
Rock Chalk	4-1
Wildcats	2-2
D-Rocks	2-2
UBS	2-3
NFC	1-2
WARPIGS	1-3
Main Street	0-4

WARPIGS  
HOUSE  
MAIN ST.

by Bill Tanner

In an intramural hoop game which had a lot of importance the hungry WARPIGS destroyed Main Street 55-28. The importance was due to neither team posting a win previous to the match up. Coach Pete Salerno had praise for all his players, but he said Ray Piniella's job stopping Dave Savo was inspirational. The PIGS were led by Pete Moonies 10 points, Chris Round's 11 points and Billy Manning's 10 rebounds and 12 assists. The box score reads like this:

WARPIGS: Danza 2-0-2, Manning 3-0-6, Round 4-3-11, Piniella 6-2-14, Serperack 5-0-10, MOONS 4-3-11.

Main Street: Riehl 3-4-10, Savo 5-5-15, Nickolas 1-0-2, Nehnit 1-0-2, Loiacano 0-0-0, Christiano 0-0-0.



Rich Lee shooting a jumper for Rock Chalk. Look for playoff action in upcoming weeks.

## Latest Line:

Points

WARPIGS 3

N.F.C.

**Quote of the Week:** *The WARPIGS will beat N.F.C. because their players would rather be modeling than shooting hoops*  
— Assistant Coach Pete Salerno of the WARPIGS

## 1987 Women's Softball Outlook

After posting back-to-back 20-win seasons, the University of Bridgeport women's softball team is looking forward to another successful campaign in 1987.

The Lady Purple Knights, who split six games during a recent trip to South Carolina, open the northern portion of their schedule March 31 with a doubleheader at Hofstra University, the first of 16 straight twin-bills for UB.

Bridgeport went 21-19 in 1985 and 20-16 last season, but head coach Phil Leibrock feels this year's team is capable of doing even better.

"I think we're a better team and we have better athletes," Leibrock, who has guided the UB program to winning seasons in each of his three years, said. "But we're also playing a better and stronger schedule than we ever have before with several Division I teams."

Leibrock will be counting on a combination of veterans and newcomers this season. Among the returnees is senior outfielder Laura Jacobsen, a first-team All-New England Collegiate Conference selection last season. A junior college All-American two years ago, Jacobsen batted .288

last season and led UB with three home runs and 22 runs scored. Also back are senior co-captains Andrea Loretangeli and Grace Durland. Loretangeli, a first baseman and second-team All-NECC pick last season, batted .321, second on the club, while she and Durland, a catcher/outfielder, tied for the team lead in RBIs with 12.

Two more key players back are sophomores Brenda LaConte and Stephanie Critelli. LaConte, a third baseman, was also named second-team All-NECC and led UB with seven extra base hits. Critelli, meanwhile, was the Lady Knights' No. 1 pitcher and went 15-11 with a 1.22 ERA. She was also among the leaders in New England in strikeouts and innings pitched, and tossed a pair of no-hitters.

Rounding out the list of veterans is sophomore shortstop Wendy Gadwah, who tied Durland and Loretangeli for the team lead in RBIs.

Bridgeport will also be counting on five first-year players, including four freshmen. Candi Simonds, a highly-recruited junior college transfer from Onondaga CC in New York, is expected to start at second base.

Meanwhile, freshman Dawn Sengstacken and Lynn Tomko are slated to start in the outfield for the Knights. Tomko is also listed as the No. 2 pitcher behind Critelli. Two more freshmen expected to see extensive action are Karen Soter, a catcher/infielder, and Debbie Dunbar, a DH and backup first baseman.

"Hitting and fielding are our real strengths," Leibrock pointed out. "We have seven kids who can really hit the ball and make things happen. If our pitching comes through and a couple of key players have good years, we should have another successful season."

## 1987 Softball Schedule

April			
8	Wed.	at Pace University (DH)	2:00
9	Thur.	QUINNIPIAC COLLEGE* (DH)	2:00
11	Sat.	at New Hampshire College* (DH)	2:00
12	Sun.	at University of Lowell* (DH)	11 a.m.
14	Tues.	SACRED HEART UNIVERSITY* (DH)	2:00
16	Thurs.	UNIVERSITY OF NEW HAVEN* (DH)	2:00
21	Tues.	CENTRAL CONNECTICUT (DH)	2:00
23	Thurs.	at Southern Connecticut* (DH)	2:00
25	Sat.	at Keene State College* (DH)	1:00
26	Sun.	RHODE ISLAND COLLEGE (DH)	1:00
28	Tues.	AIC (DH)	2:00
29	Wed.	SPRINGFIELD COLLEGE (DH)	2:00

\* New England Collegiate Conference Game

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## SPORTS

# Piniella's Picks: National League

by Raymond Piniella

This week it's my opinion on how the National League's East and West Divisions will finish. Here are my predictions: The N.L. East.

1.) New York Mets: Not only did the Mets win 108 games last year, steam roll their division by 20-plus games and bring home their first championship in seventeen years, they also had the best off season of any team in the East. I mean, they didn't even give up a front line player to acquire All-Star out fielder Kevin McReynolds from San Diego. How many teams would love to be that deep? In an era when nobody repeats anymore, the Mets will win again for that simple fact: depth.

Pitching is the Mets strong suit. Sure McDowell will miss the first month and Gooden will be out 4-6 weeks at least, but the Mets still have the best staff in the league. Darling, Ojeda, Fernandez, and Agulera went a combined 59-24 for a .710 winning pct. Add a lineup that reads Hernandez-Carter-Strawberry-McReynolds and the Mets should have enough of what it takes in the vastly improved N.L. East to repeat. It may not be by 20 games this time, but look for them to be the first team since the 77-78 Yanks to do it twice in a row.

2.) Philadelphia Phillies: It took a statement by Mike Schmidt and Von Hays in a Philadelphia newspaper, where both both stars offered a portion of the contract money to help pay for free-agent Lance Parrish, to show management these guys mean business this year. The only team in the National League to have a winning record against the Mets last year, the Phils feel confident about this season. With a lineup like theirs no wonder they feel like giant killers. Samuel Hayes (305), 19hr, 98rbi), Schmidt (.290, 37hr, 119rbi), Parrish (.257, 22hr, 62rbi), Easler (.316, 11 hr, 39 rbi lifetime v. Mets), Wilson (.271, 15hr, 84rbi) is about as tough of a lineup as you'll find.

Any team with his kind of hitting can win, but this one probably won't because of their pitching. Addition of Joe Cowley will help but Sane Rawley and Bruce Ruffin will each have to average 15 wins apiece and Greg Gross will have to find a cure for his back problems. Still, if the Mets start out slow in the absence of McDowell and Gooden, then the Phillies may have found the edge they need to take the East.

3.) St. Louis Cardinals: Team speed, defense, and pitching in that order. With Vince Coleman, Ozzie Smith, Terry Pendleton, Tommy Herr and a healthy Willie McGee, the Cards will again lead the league in steals. Herr, Smith and Pendleton also give them the best infield defense anywhere, the outfield cover an incredible amount of ground and newcomer Tony Pena has the best arm in the National League. The rotation of Tudor, Cox, Mathews and Forsch is steady. Todd Wordell, last years rookie of the year, heads a solid bullpen.

The Cards were not as bad as their record indicated last season (this is not a team that should hit

a collective .236). If everyone can stay healthy and McGee can regain his 85' form, then look for the dark-horse Cards to sneak into the top slot.

4.) Chicago Cubs: Power. There's no question that these guys can hit the ball out of the park, especially at Wrigley. They led the league in HR's last year and have added Andre Dawson who's usually good for 20 or more in normal stadiums and has always hit well in Chicago. They're also strong up the middle with Jody Davis becoming the best throwing catcher in the N.L. last season, and the DP combo of Ryne Sandberg and Shawon Dunston as good as any, defensively and offensively.

Their big problem is the pitching. Sutcliffe has to return to old form and Lee Smith needs some help in the pen. Until then, it doesn't matter how many HRs they hit, the Cubbies are destined for a fourth place finish at best.

5.) Pittsburgh Pirates: There is a lot of young talent here to go with veterans Jim "Love Me Two Times" Morrison at third and "Poor Ole" Johnny Ray at second. Bobby "U.S. Savings" Bonds is a budding star in CF, Andy "Dick" Van Slyke will take over in RF, and Sid "The Dream" Bream is going to be a great one over at first.

Like so many other teams, pitching is where the weakness is. Rick Rueshel and Bob Kipper is a 1-2 punch only Rex Reed would fear. While their outlook is still bleak, it has to be better than last year. Contention is still a few years away.

6.) Montreal Expos: Well, at least they have the hockey season to look forward to. There are so many questions here that you don't know where to begin. I guess the most obvious is how do you let Tim Lincecum, Andrew Dawson and Jeff Reardon slip through your fingers, do nothing to plug those gaping holes and then expect to win games? Oh well, at least they have the Stanley Cup.

## The N.L. West

1.) Cincinnati Reds: Great blend of youth and experience with kids like Eric Davis (24), Kal Daniels (23), and Barry Larkin (22) mixing well with the likes of Dave Parker (35), Buddy Bell (35) and Dave Concepcion (38). Not to mention manager Rose (45), should he choose to activate himself after May 15.

One strength is the power of Davis, predicted by some to hit 40 HRs, drive in 100 bases. Whatever he does, it provides the right-handed complement to Parker. Daniels will lead off and could lead the league in hitting. Another strength is a well-stocked and unheralded bullpen, led by LH John Franco (6-6, 29 saves, 2.94 ERA) and RH Ron Robinson (10-3, 14 saves, 3.26 ERA). Then there's LH Rob Murphy (6-0) one save, 0.72 ERA, who nobody knows about.

With two straight second-place finishes, the Reds could be headed for an unwanted syndrome—good but not good enough. This time they look good enough, however. The good, young players they've been waiting for (Davis Daniels, Larkin, Kurt Stillwell) are ready and

Parker, Bell and the other veterans aren't too old yet. The Reds have everything provided Soto is healthy.

2.) Houston Astros: Starting pitching is what won for them last year and it should be better this year because, besides the big three Mike Scott (18-10), Bob Knepper (17-12) and Nolan Ryan (12-8), there is also Jim Dehaies (12-) and Danny Darein (12-) from the beginning.

Glen Davis' power (31 HRS, 101 RBI) is also a strength and while there isn't much to go along with that, it's enough if they pitch as well as they did last year. Bill Doran is a solid and underrated 2B and the 3B latoon of Denny Walling and Phil Garner was surprisingly productive last season. Davey Lopes is a strength off the bench, but how much can he play at the age of 40?

With this kind of pitching, they could definitely repeat, but the guess here is that the pitching won't be as dominating as it was last year and that the bullpen might cause some problems. They'll be in contention, but in order to win again, they have to come up with another hitter to take some of the pressure off Davis or the big guy will find himself being pitched around even more than usual.

3.) Giants: The big strength last season was Craig's ability to teach his pitchers how to throw the split-fingered fast ball, and his fresh, we-can-win attitude that brought life to a dead organization. There is talent, too, however — good young talent in the infield with Will Clark, Robbie Thompson, Jose Uribe and Chris Brown, experienced talent in the outfield with Chili Davis, Jeffrey Leonard and Candy Maldonado plus newcomer Milner, who replaces Dan Gladden.

Mike Krukow is the only proven starter and he will have to show the way by matching last year's 20-9 record. The other starter to watch is second-year man Kelly Downs, who was 4-0 with a 1.81 ERA after Aug. 27. Another strength is having Scott Garretts in the bullpen all season but somebody has to emerge and offer help, perhaps hard-throwing Mark Grant.

There are too many unanswered questions for them to win it this year, but the Giants, the team of the future, will be exciting to watch before they make their climb to the top. Next year.

4.) Los Angeles Dodgers: This is the dark horse of the West. It was hard to pick them for fourth because with a pitching staff of Fernando Valenzuela, Orel Hershiser, Rick Honeycutt and Bob Welch, this team should finish at or around the top. The problem with the Dodgers is that they just can't seem to stay healthy. Manager Tommy Lasorda was forced to use 123 different lineups in '86 due to injuries as 14 players were disabled. You can't build a continuity with that kind of juggling. The Dodgers need another strong year from Fernando as well as a repeat performance from second baseman Steve Sax (.332, 6hr, 56rbi, 40sb), plus a return from the disabled list from big guns Pedro Guerrero and Mike Marshall in order to make a run. It's a lot of

ifs, but if some of them fall into place, look for the Dodgers to challenge.

5.) Atlanta Braves: At least Ted Turner had a good idea with CNN. They are a heavy footed, dull baseball team seemingly stuck in quicksand. They never get much better or worse. They finished 23½ out last year and will probably finish about the same. They may move up a notch if San Diego is as weak as they appear to be. Even though Ken Griffey hit over .300 again and the arrival of Damaso Garcia will tighten up the infield defense, it is Dale Murphy who will be asked to carry the brunt of this load. He is definitely capable of handling his share and then some, but it would take a 30-foot

crane to get this team off the ground.

6.) San Diego Padres: There are some things that are so puzzling that sometimes you just can't figure them out. Things like why would you get rid of the only steady catcher your organization has ever had? Why would anyone want to move a hitter like Kevin McReynolds after a .288 season with 26hrs and 96 rbi's? Why wear Burger King colors on your uniform when you own McDonalds? And last but not least, why disenchant the best relief pitcher the organization has ever had to the point where he's thinking about retiring? Why? I don't know, nobody knows, the company doesn't know.

Well, there it is, my predictions on who'll win the divisions.

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For Winning  
the Whiffleball  
Title!**